

Congrès de l'IdA (October 2025)

Carlos Castro-Sajami

Whom Does This Past Belong To? American Cultural Heritage, Antifascism and the magazines *Dyn* (1942-1944) and *Las Moradas* (1947-1949)

The main characteristic of the journals analysed in this research is their transnational nature. To understand their emergence and the objectives that supported them, it is essential to place them in a globalist context.

In the first place, *Dyn* (1949) and *Las Moradas* (1947-1949) were publishing projects born of transnational collaborations between artists and intellectuals. These magazines were conceived as editorial montages that reflected and disseminated the debates within the international networks of artistic and intellectual thought during the years of the Second World War.

Both publications were aimed at an international audience. *Dyn*, published in Mexico, included content in French, English and Spanish, and was distributed in cities such as New York, London, Paris, Mexico City and Lima. *Las Moradas*, although published in Lima and written exclusively in Spanish, used translation as a key tool to convey the ideas of European and North American collaborators. This resource made it possible to address avant-garde intellectual and aesthetic discussions that, otherwise, would not have reached a South American capital like Lima.

In the second place, my research proposes to analyse the influence of anthropology and archeology in these journals from their connection with the theories developed by Americanist scientists. This interdisciplinary field promoted international dialogue between specialists, overcoming the nationalist rivalries that had emerged in Europe after the First World War. Figures such as Paul Rivet and Franz Boas played a central role in the transnational dissemination of a horizontal and anti-racist scientific perspective during the interwar period.

My study shows the presence of this approach in the theoretical debates of the Americanist Congresses of the 1930s and 1940s. These same ideas about ancient American cultures were taken up and disseminated in *Dyn* and *Las Moradas*, consolidating their role as platforms for scientific and intellectual discussion in the transnational sphere.